

Note Names and Positions

Diagram showing musical notation for notes E, F, G, A, B, C, D, E, F, G, A, B on a staff. Below the staff is a table of fret positions for strings T, A, and B.

Fret	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
T																				
A																				
B																				

Diagram showing fretboard positions for notes E, F, G, A, B, C, D, E, F, G, A, B across five rows of fretboard segments. Each segment shows a 5-fret section with note positions indicated by black dots and diamond shapes.

Row 1: E, F, G, A, B, C, D, E, F, G, A, B

Row 2: A, B, C, D, E, F, G, A, B, C, D, E

Row 3: D, E, F, G, A, B, C, D, E, F, G, A

Row 4: G, A, B, C, D, E, F, G, A, B, C, D

Row 5: B, C, D, E, F, G, A, B, C, D, E, F

Enharmonic Names and Positions

Fb E# F# Gb G# Ab A# Bb Cb B# C# Db D# Eb Fb E# F# Gb G# Ab A# Bb Cb

T																								
A																								
B	0	1	2	2	4	4	6	6	7	8	9	9	11	11	12	13	14	14	16	16	18	18	19	0

6th
String

E	E#	F#	G	G#	A	A#	B	B#	C#	D	D#	E	E#	F#	G	G#	A	A#	B
Fb	F	Gb	Ab	Bb	Cb	C	Db	Eb	Fb	F	Gb	Ab	Bb	Cb					

5th
String

A	A#	B	B#	C#	D	D#	E	E#	F#	G	G#	A	A#	B	B#	C#	D	D#	E
Bb	Cb	C	Db	Eb	Fb	F	Gb	Ab	Bb	Cb	C	Db	Eb	Fb					

4th
String

D	D#	E	E#	F#	G	G#	A	A#	B	B#	C#	D	D#	E	E#	F#	G	G#	A
Eb	Fb	F	Gb	Ab	Bb	Cb	C	Db	Eb	Fb	F	Gb	Ab						

A note may also be referred to as double flatted or doubled sharped. For example, an G can also be called a double flatted A, and conversely an A can be called a double sharped G.

Enharmonic Names and Positions Continued

Staff showing enharmonic names and positions for notes B# through Bb. The notes are written on a single staff with a treble clef. Below the staff, the names of the notes are listed: B#, C#, Db, D#, Eb, Fb, E#, F#, Gb, G#, Ab, A#, Bb, Cb, B#, C#, Db, D#, Eb, Fb, E#, F#, Gb, G#, Ab, A#, Bb.

T	1	2	2	4	4	0	1	2	2	4	4	6	6	7	8	9	9	1	11	12	13	14	14	16	16	18	18
A	5	6	6	8	8	9	10	11	11	13	13	15	15	16	17	18	18	16	16	17	18	19	19				
B	10	11	11	13	13	14	15	16	16	18	18																

3rd
String

Diagram of the 3rd string fretboard showing enharmonic names for notes G through D. The fretboard is represented by a grid of 20 frets and 5 strings. Notes are indicated by black dots on the 3rd string. Enharmonic names are listed below the fretboard.

G	G#	A	A#	B	B#	C#	D	D#	E	E#	F#	G	G#	A	A#	B	B#	C#	D
Ab		Bb	Cb	C	Db		Eb	Fb	F	Gb		Ab		Bb	Cb	C	Db		

2nd
String

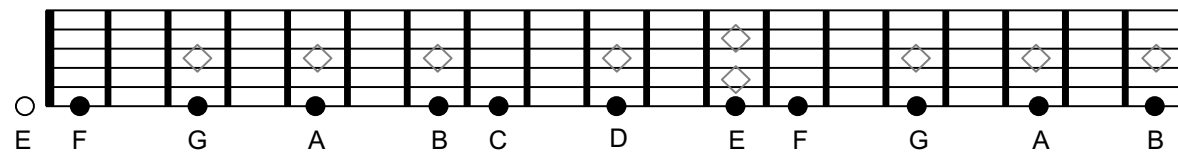
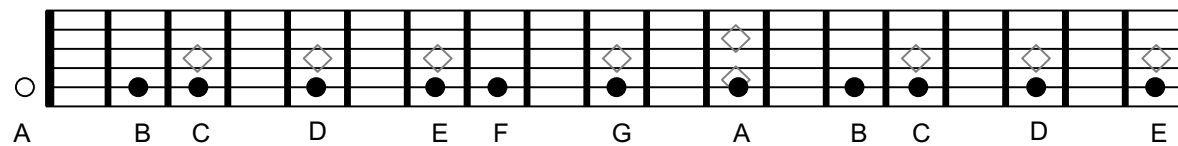
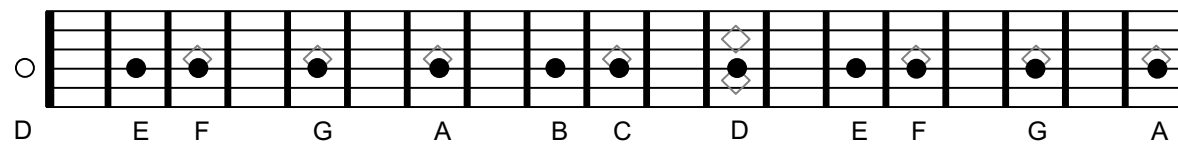
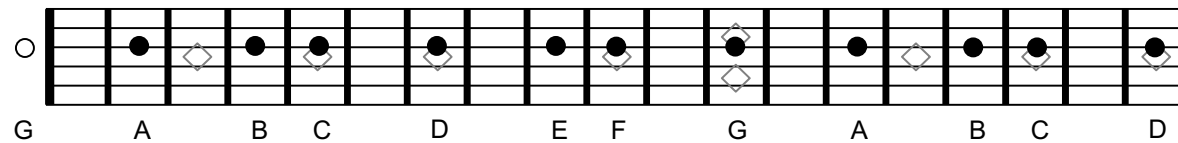
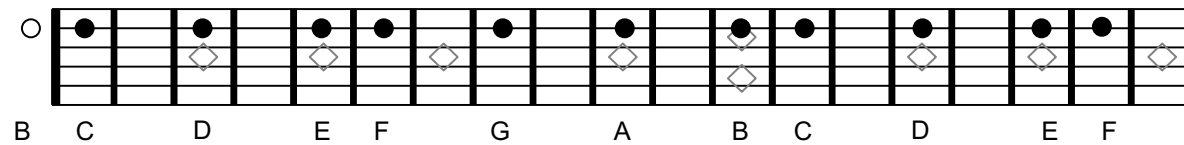
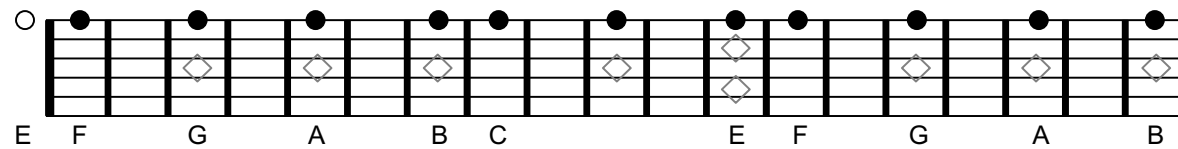
Diagram of the 2nd string fretboard showing enharmonic names for notes B through F#. The fretboard is represented by a grid of 20 frets and 5 strings. Notes are indicated by black dots on the 2nd string. Enharmonic names are listed below the fretboard.

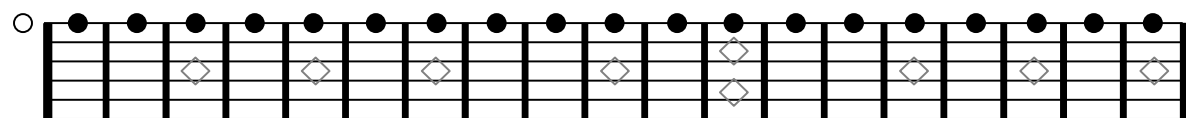
B	B#	C#	D	D#	E	E#	F#	G	G#	A	A#	B	B#	C#	D	D#	E	E#	F#
Cb	C	Db		Eb	Fb	F	Gb		Ab		Bb	Cb	C	Db		Eb	Fb	F	Gb

1st
String

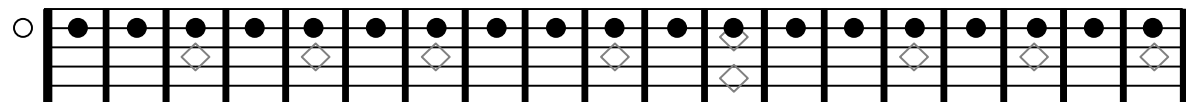
Diagram of the 1st string fretboard showing enharmonic names for notes E through B. The fretboard is represented by a grid of 20 frets and 5 strings. Notes are indicated by black dots on the 1st string. Enharmonic names are listed below the fretboard.

E	E#	F#	G	G#	A	A#	B	B#	C#	D	D#	E	E#	F#	G	G#	A	A#	B
Fb	F	Gb		Ab		Bb	Cb	C	Db		Eb	Fb	F	Gb		Ab		Bb	Cb

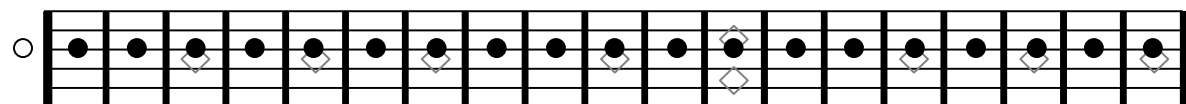




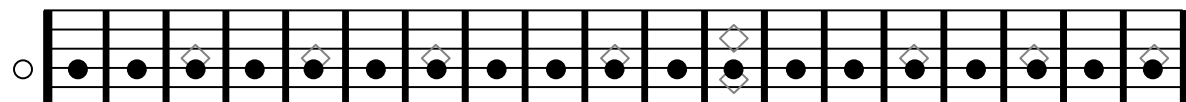
E E# F# G G# A A# B B# C# D D# E E# F# G G# A A# B
Fb F Gb Ab Bb Cb C Db Eb Fb F Gb Ab Bb Cb



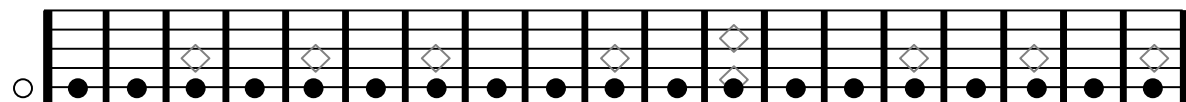
B B# C# D D# E E# F# G G# A A# B B# C# D D# E E# F#
Cb C Db Eb Fb F Gb Ab Bb Cb C Db Eb Fb F Gb



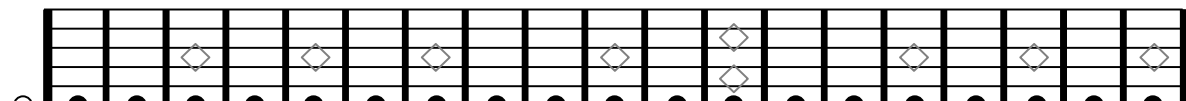
G G# A A# B B# C# D D# E E# F# G G# A A# B B# C# D
Ab Bb Cb C Db Eb Fb F Gb Ab Bb Cb C Db



D D# E E# F# G G# A A# B B# C# D D# E E# F# G G# A
Eb Fb F Gb Ab Bb Cb C Db Eb Fb F Gb Ab



A A# B B# C# D D# E E# F# G G# A A# B B# C# D D# E
Bb Cb C Db Eb Fb F Gb Ab Bb Cb C Db Eb Fb



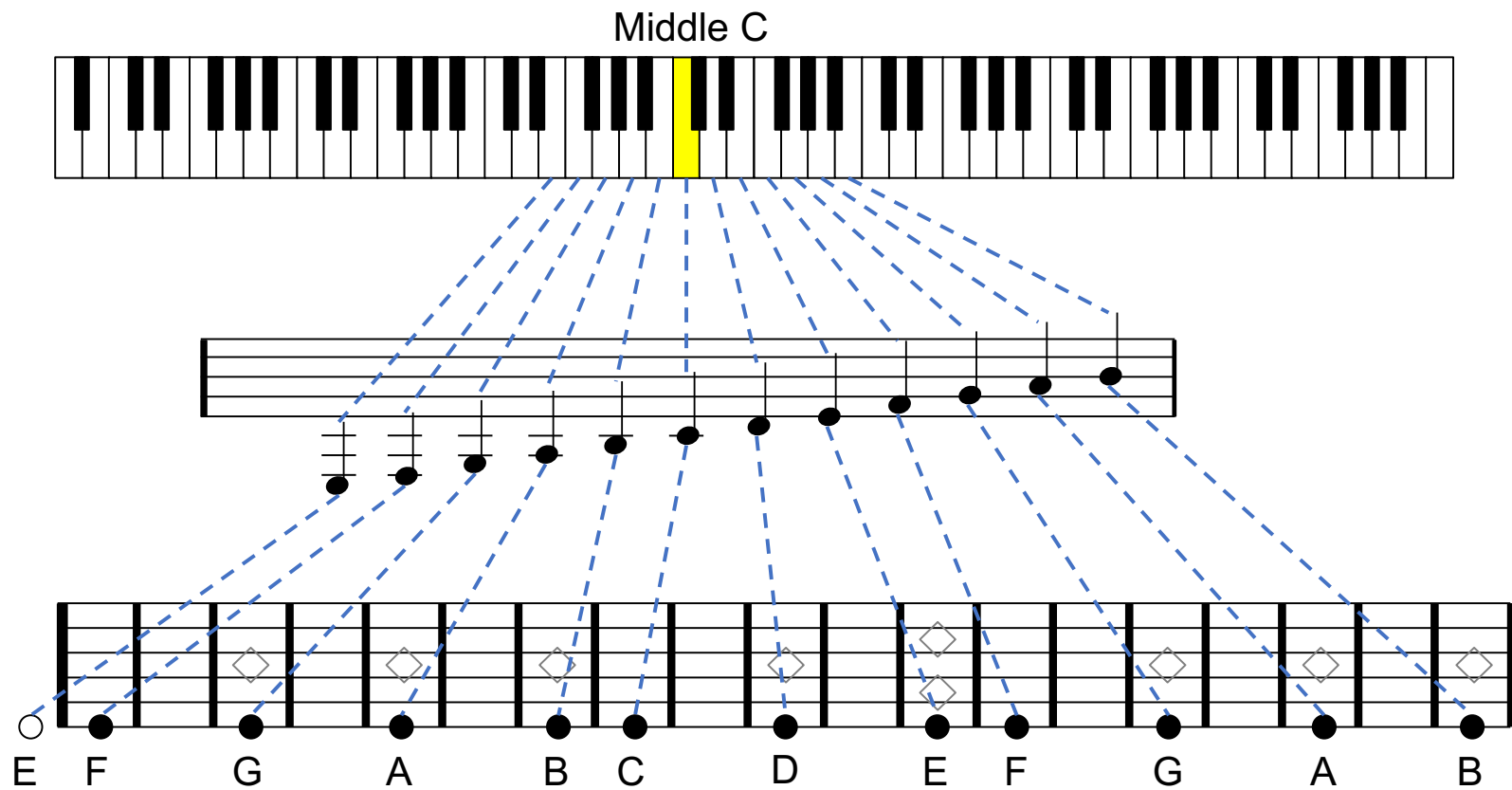
E E# F# G G# A A# B B# C# D D# E E# F# G G# A A# B
Fb F Gb Ab Bb Cb C Db Eb Fb F Gb Ab Bb Cb

Notes on Fretboard

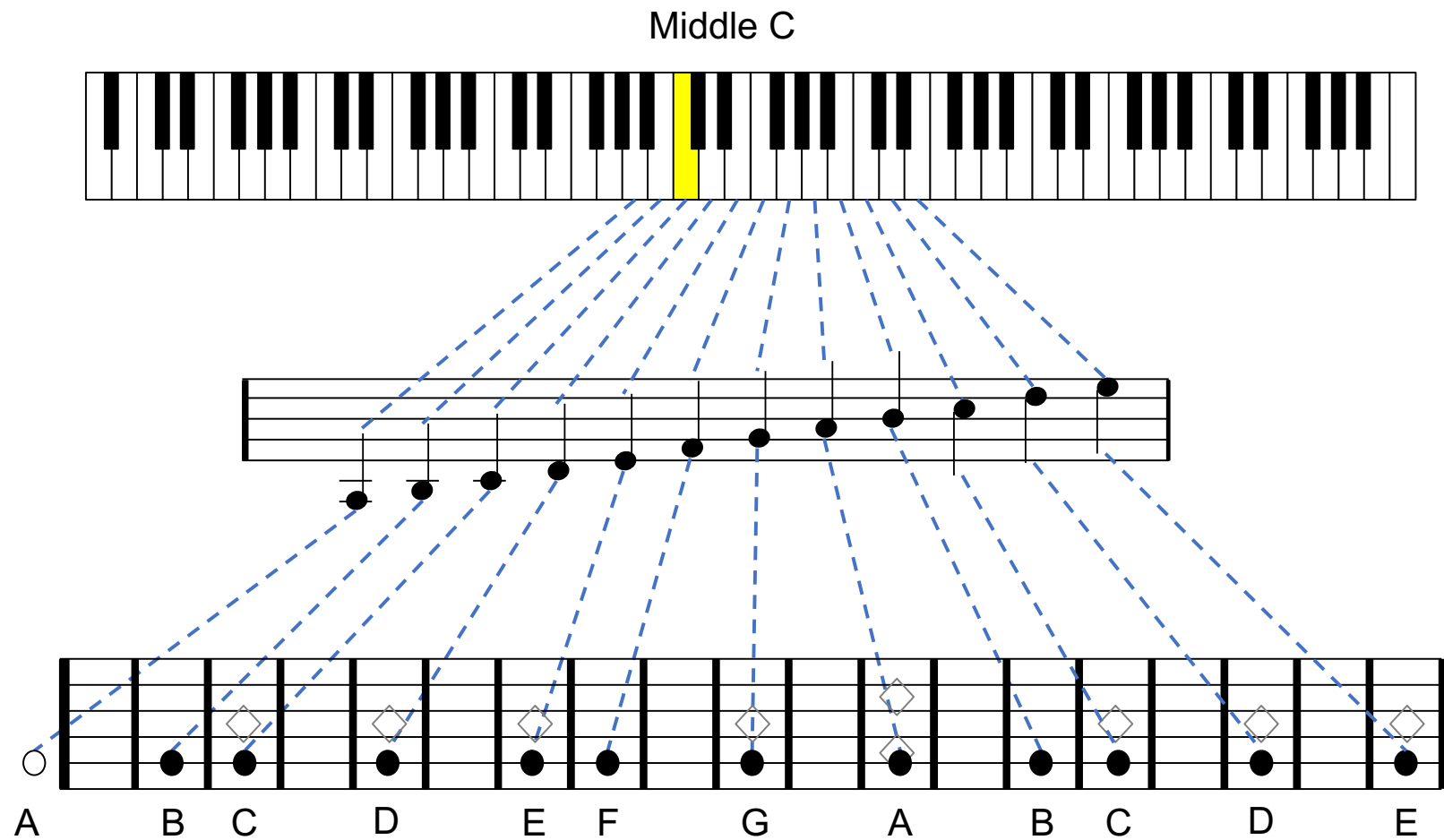
Fret	6 th String	5 th String	4 th String	3 rd String	2 nd String	1 st String
(open)	E	A	D	G	B	E
1	F	A#, Bb	D#, Eb	G#, Ab	C	F
2	F#, Gb	B	E	A	C#, Db	F#, Gb
3	G	C	F	A#, Bb	D	G
4	G#, Ab	C#, Db	F#, Gb	B	D#, Eb	G#, Ab
5	A	D	G	C	E	A
6	A#, Bb	D#, Eb	G#, Ab	C#, Db	F	A#, Bb
7	B	E	A	D	F#, Gb	B
8	C	F	A#, Bb	D#, Eb	G	C
9	C#, Db	F#, Gb	B	E	G#, Ab	C#, Db
10	D	G	C	F	A	D
11	D#, Eb	G#, Ab	C#, Db	F#, Gb	A#, Bb	D#, Eb
12	E	A	D	G	B	E
13	F	A#, Bb	D#, Eb	G#, Ab	C	F
14	F#, Gb	B	E	A	C#, Db	F#, Gb
15	G	C	F	A#, Bb	D	G
16	G#, Ab	C#, Db	F#, Gb	B	D#, Eb	G#, Ab
17	A	D	G	C	E	A
18	A#, Bb	D#, Eb	G#, Ab	C#, Db	F	A#, Bb
19	B	E	A	D	F#, Gb	B
20	C	F	A#, Bb	D#, Eb	G	C

Some enharmonic names have been omitted for clarity. For example: E#, Cb, etc.

Low E String

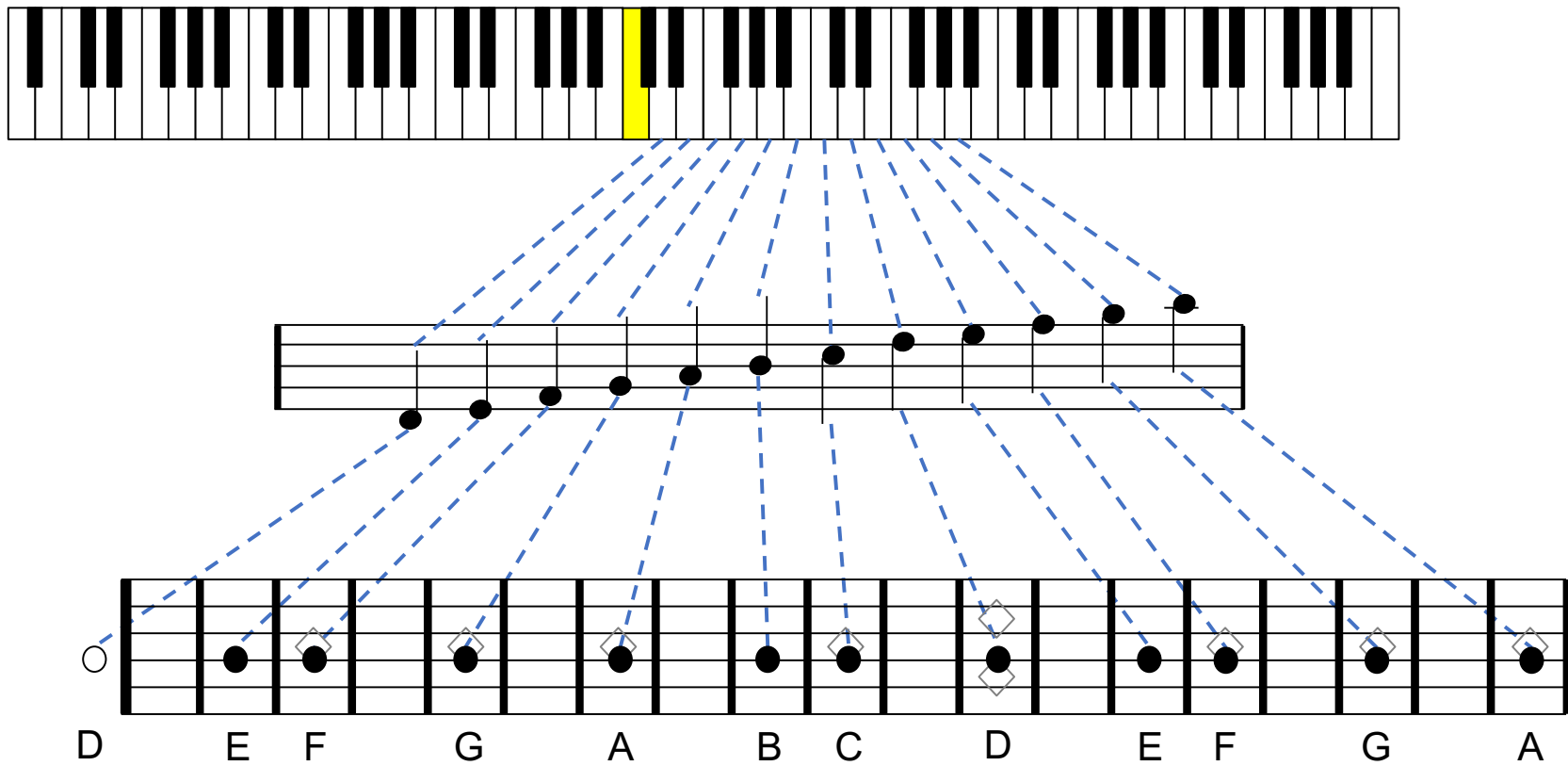


A String

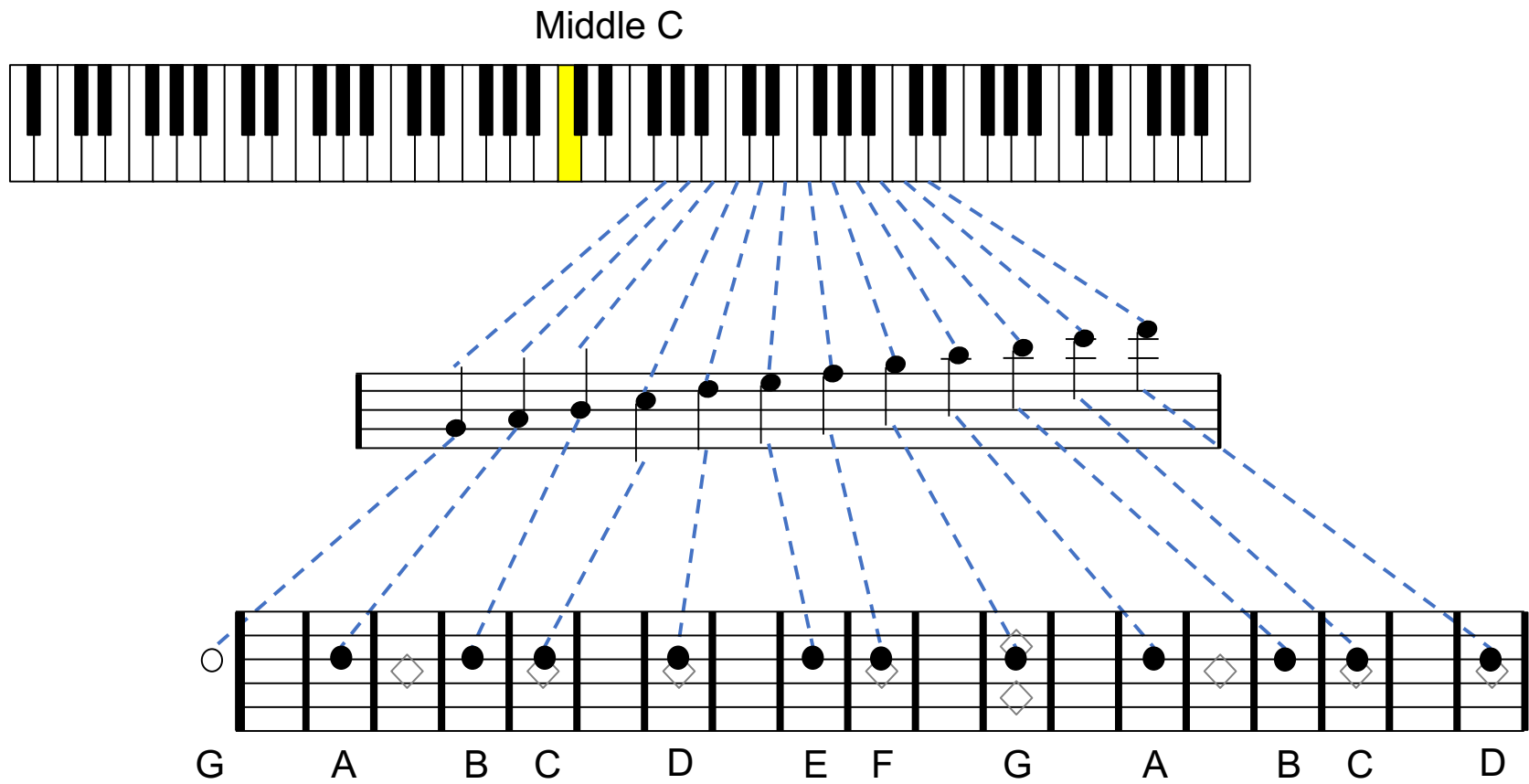


D String

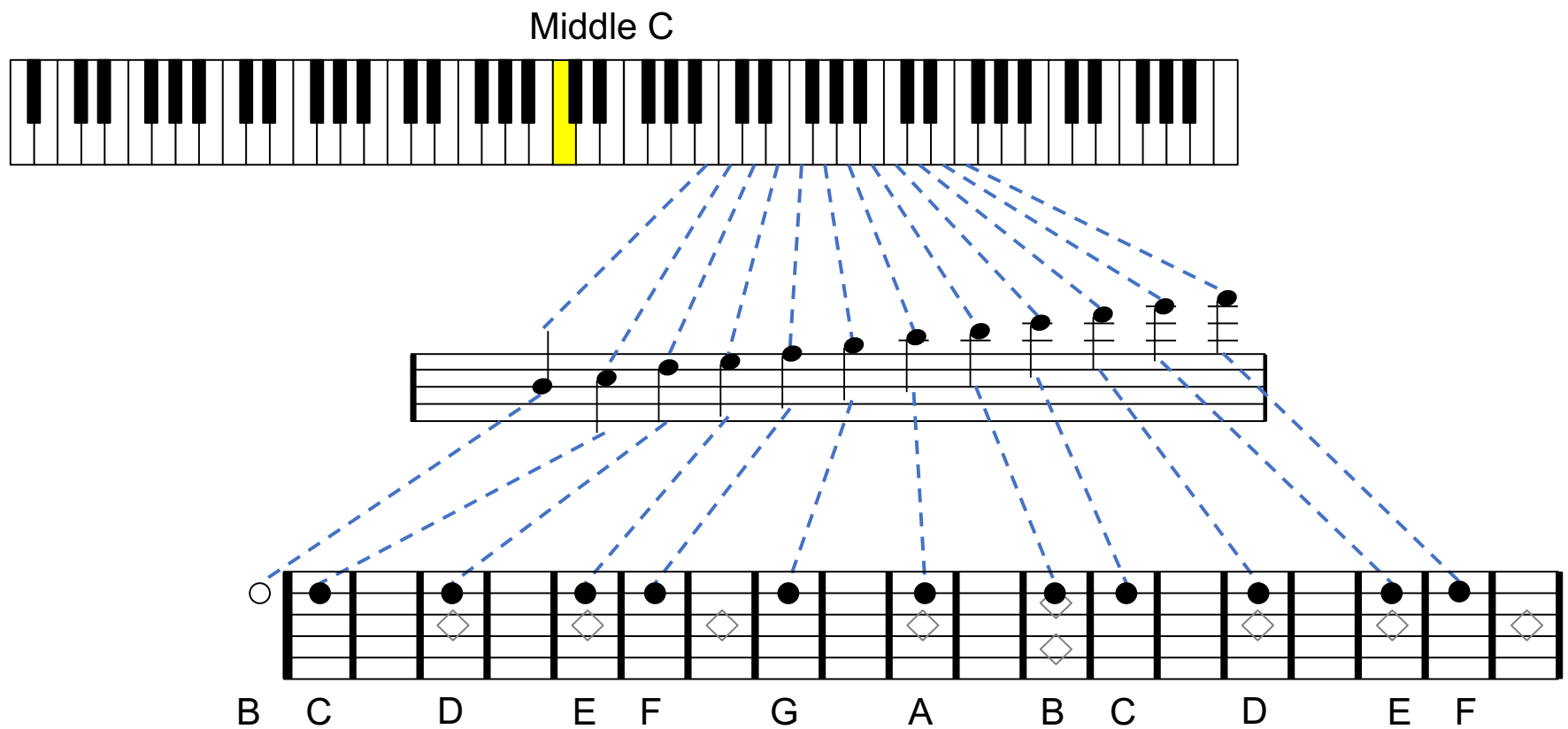
Middle C



G String



B String



High E String

Middle C

